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MULTI GLOBAL MAGAZINE

Beauty Redefined



THREADS OF PASSION:
THE JOURNEY, CREATIVITY AND
VISION OF TEMITOPE KOSOKO

SOFT LIFE, REAL LIFE:
THE NEW NIGERIAN LUXURY IS PEACE



Exclusive Interview with

**IFEOLUWA
ATOLAGBE**

MGM FACE CARD WINNER AUGUST 2026

A monthly publication from multi global magazine.

WELCOME



I'm so delighted to unveil this new edition of our monthly magazine. It's been a while but we are back and we are committed to providing you with the most interesting people, places, cultures and lifestyles from our country Nigeria and places from all over the world.

This edition promises to be filled with fun filled people who have positioned themselves as authorities in their scope of work and fun places to be at for enjoyment and leisure

We promise to continue to keep you entertained even as we keep bringing to you juicy stories that will worth your reading.

OTUNBA BOLAJI BADMUS
MGM CEO.

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Multi Global Magazine

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September 2026 Edition

MONTH
Maiden Edition

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MISS IFEOLUWA ATOLAGBE

MGM FACE CARD OF THE MONTH



**Congratulations on becoming the very first
MGM FaceCard of the Month winner!
How does it feel to make history with MGM?**

I feel elated and happy. Winning this maiden edition confirms the belief I have always had about myself—that I can achieve great things in life

Tell us about yourself. Who is the person behind the beautiful face that captured the attention of MGM readers and voters?

I'm Ifeoluwa by name, a graduate of University of Ilorin, and a network engineer. I'm a football lover and a Liverpool fan. I'm an easy-going and friendly person. I love to read and research, and I enjoy discovering new things.

What inspired you to enter the MGM FaceCard of the Month contest in the first place?

I got to know about the FaceCard contest from a friend. Most people tell me that I have a very pretty face, so I thought, "Let me try out for the contest." And here we are today—I won!

What does beauty mean to you beyond physical appearance?

Beauty is your self-worth, your carriage, your poise and your charisma. It is mostly internal rather than external. You have to believe in yourself first.

How would you describe your personal style, and what influences your fashion and beauty choice?

My personal style is an expression of who I am. I wear what makes me comfortable. At times, I embrace fashion trends, but mostly, I wear me. I wear what brings out my personality and makes me feel comfortable..



What was going through your mind when you discovered that you had emerged as the winner of this edition?

I was like, "Wow! Am I really this beautiful to win a contest where hundreds of people are also competing?" I felt like a winner, and I was very happy that I won.

Who are the people who have played the biggest role in shaping the person you are today?

My parents are number one. They gave me the best upbringing anyone could desire. I was nurtured with principles such as integrity, perseverance and dedication. Another set of people who have influenced me are my colleagues at work. They are my support system and have provided an environment where I can grow. They are always ready to support me.



As the inaugural MGM FaceCard winner, what message would you like to share with other young people who may be struggling with confidence or self-expression?

Believe in yourself. Don't judge yourself through another person's lens. Never allow negative comments about you to weigh you down. Believe in who you are, always.

What are your dreams and ambitions, and where do you see yourself in the next five years?

I see myself at a far greater level, professionally and otherwise. I see myself breaking new ground and achieving great things.





Finally, what does being the MGM FaceCard of the Month mean to you, and what should readers expect from you after this achievement?

MGM FaceCard of the Month is a confirmation that everyone is beautiful. You might not discover how beautiful you are until you put yourself out there. A lot of Nigerian youths will benefit from this contest, both psychologically and financially—psychologically because the platform allows you to express your beauty, and financially because when you win, you win money.



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- Nigerian fashion has entered a confident new chapter: tradition is no longer something to reserve for weddings, naming ceremonies and major celebrations. It is becoming a design language for everyday life. Across Lagos, Abuja, Ibadan, Port Harcourt and beyond, designers and style-conscious consumers are combining indigenous textiles with cleaner silhouettes, unexpected proportions and modern accessories. The result is fashion that feels unmistakably Nigerian without looking trapped in the past.

The strongest movement is the intelligent fusion of heritage and contemporary design. Aso-oke is appearing in jackets, structured dresses, skirts, bags and statement pieces; adire is moving into co-ords, relaxed shirts and streetwear; Ankara is being cut into minimalist two-pieces, jumpsuits and modern workwear. Agbada, buba, iro and kaftan silhouettes are also being streamlined so that the wearer can move easily from a formal engagement to dinner or an evening out. Recent Nigerian fashion coverage points to this movement from occasion-only dressing towards versatile, expressive wardrobe.

For the modern Nigerian woman, this evolution is especially exciting. Power dressing no longer has to mean copying a Western corporate uniform. A sharply tailored Ankara blazer, an adire trouser suit, an aso-oke skirt paired with a crisp shirt, or a beautifully cut buba styled with sculptural jewellery can communicate authority while remaining rooted in culture. The message is simple: African identity is

HERITAGE, RECUT: THE NEW NIGERIAN STYLE

From Aso-oke and adire to modern tailoring and beauty, Nigerian fashion is turning heritage into an everyday language of luxury.



“The most compelling Nigerian look is not the one that follows every trend. It is the one that knows where it comes from.”



not a costume; it is a source of design intelligence.

Colour is also becoming more nuanced. Nigeria will always have a place for emerald, fuchsia, royal blue, coral and gold, but softer shades such as olive, cream, cocoa, dusty blue and rust are increasingly useful for day-to-day styling. They allow statement fabrics to breathe and make indigenous textiles easier to combine with neutral shoes, bags and contemporary jewellery.

Then comes the finishing touch: beauty and glam. The Nigerian woman’s beauty aesthetic is increasingly balancing polish with individuality. A flawless complexion, carefully shaped brows, luminous skin, sculpted cheekbones and a confident lip can elevate even a simple outfit. But glamour is no longer defined by doing the most. For daytime, soft skin, defined lashes, brushed brows and a muted lip can look expensive without feeling heavy. For evening, metallic eyes, glossy lips, rich berry tones and dramatic earrings can turn a classic native silhouette into a red-carpet moment.

The bigger story is craftsmanship. When consumers choose locally made textiles and well-constructed garments, they are not simply buying clothes; they are supporting tailors, weavers, dyers, bead makers, shoemakers, photographers, makeup artists and a wider creative economy.

MGM Style Verdict: The most compelling Nigerian look in 2026 is not the one that follows every trend. It is the one that knows where it comes from, understands proportion, invests in quality and wears culture with confidence.

SOFT LIFE, REAL LIFE: THE NEW NIGERIAN LUXURY IS PEACE

The soft-life conversation is moving beyond aesthetics toward boundaries, wellness, meaningful pleasure and intentional living.

“Luxury is not only what you can afford to display. Sometimes, luxury is time, privacy, good company and the freedom to breathe.”



Photo by Prince Akachi on Unsplash

The Nigerian “soft life” conversation has matured. What began as a colourful social-media phrase has become a broader question: what does a good life actually look like when you are balancing ambition, family, work, money, traffic, technology and the constant pressure to keep moving? In 2026, the answer is increasingly less about performing luxury and more about building peace.

For many Nigerians, softness is being redefined as intention. It can mean sleeping properly instead of glorifying exhaustion, protecting a free evening, saying no to unnecessary obligations, taking a walk, spending an hour without a phone, cooking something nourishing, meeting a friend, or creating a home that feels calm. The most meaningful version of soft life is not a photograph beside a luxury pool; it is the ability to experience ease without feeling guilty about it.

This matters particularly for women, who often carry several invisible roles at once: professional, entrepreneur, mother, partner, daughter, friend and community member. The new lifestyle conversation is therefore moving towards boundaries. A woman can be ambitious and still rest. She can enjoy beauty and still be financially sensible. She can dress glamorously without making appearance her entire identity. Wellness is also becoming more practical. Rather than chasing an endless list of expensive treatments, modern Nigerian wellness can be built from small rituals: regular movement, hydration, sensible meals, skincare

that suits the individual, time outdoors, meaningful friendships and deliberate pauses from screens. Research published in 2026 on women’s well-being in Nigeria reinforces the importance of social and psychological factors alongside material conditions.

There is also a new appreciation for accessible pleasure. A good breakfast, a quiet café, a Sunday drive, an afternoon at a gallery, a beach walk, a book, a home-cooked meal or a conversation with someone who makes you laugh can all count as luxury. This is particularly relevant in a high-cost environment, because lifestyle should not become another source of financial anxiety.

The Nigerian lifestyle of the future may therefore be less about “looking rich” and more about living deliberately. The most aspirational home may be the one that feels peaceful. The most glamorous woman may be the one who is comfortable in her own skin. And the most successful person may be the one who can enjoy the life they worked so hard to build.

MGM Lifestyle Note: Luxury is not only what you can afford to display. Sometimes, luxury is time, health, privacy, good company, clean surroundings and the freedom to breathe.



THREADS OF PASSION: THE JOURNEY, CREATIVITY AND VISION OF TEMITOPE KOSOKO

Fashion is more than clothing; it is an expression of identity, creativity and culture. For young Nigerian fashion entrepreneurs, however, turning passion into a sustainable business requires courage, resilience, continuous learning and an unwavering belief in one's vision.

For Temitope Kosoko, CEO of TEES Couture, the journey began almost unexpectedly during his secondary-school years. What started as an interest in sewing and textile-related activities has evolved into a growing fashion brand, professional experience, three fashion shows and a clear dream of establishing his own fashion house.

In this exclusive conversation with Multi Global Magazine, Temitope takes us through his journey, the challenges of building a fashion business in Nigeria, his love for traditional fashion, balancing academics with entrepreneurship, and his vision of taking Adire-inspired designs to a wider audience.

*From a secondary-school interest to building a
fashion brand with a vision for the future*

**How did your journey into fashion begin?
What made you decide to become a fashion
d e s i g n e r ?**

My journey started when I was in secondary school. We had Home Economics and there were different areas of practical learning. Students could choose what they wanted to learn, including tailoring and sewing.

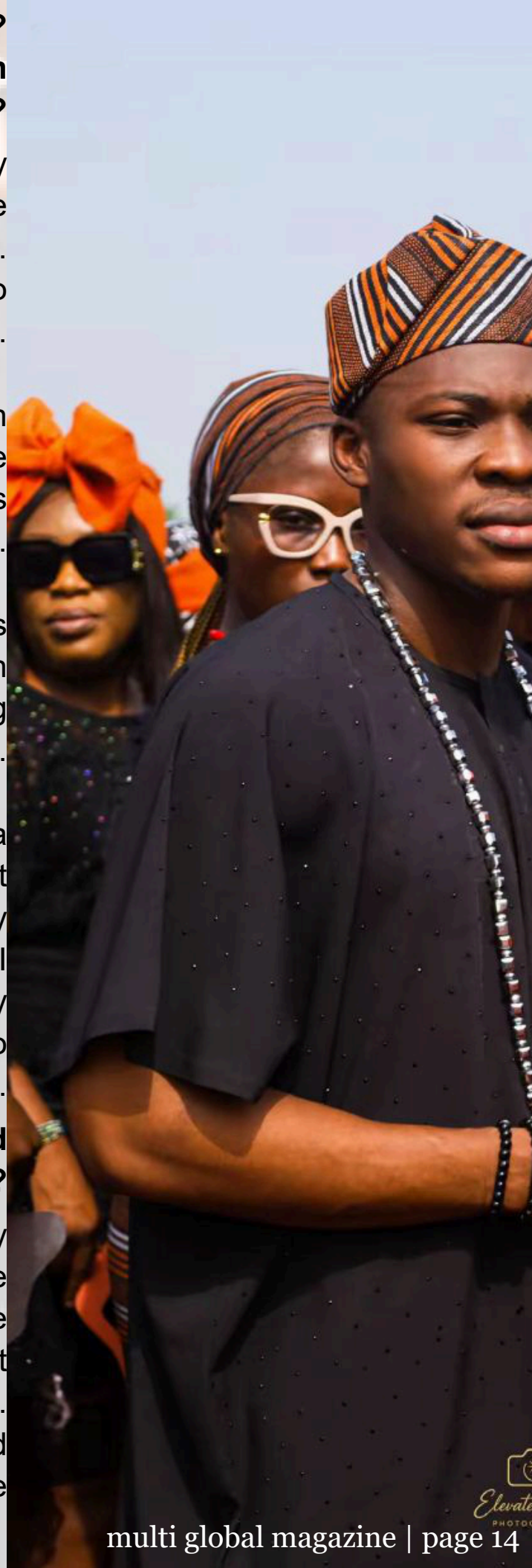
At the time, I didn't know much about fashion designing. My friends and I would encourage one another to try different things, and that was how I became interested in sewing.

During my holidays, I started attending classes to learn more about fashion. I also began learning online, watching tutorials and studying how to cut, sew and improve my skills.

My mother eventually noticed that I had a genuine passion for it. Initially, I had thought about becoming a lawyer or a doctor, as many young people do. But along the way, I discovered that fashion was something I truly enjoyed. That passion eventually led me into fashion designing.

**How has the journey been since you started
T-S Couture?**

It has not been easy. I started in 2020, initially working from home. I later went on to receive more formal training, which lasted about three years. Those years came with challenges, but I kept pushing and trying to improve myself. Today, to the glory of God, this is my third fashion show. Looking back, I can say that the





journey has been challenging but rewarding.

Why the name T-S Couture?

The name came from my name. The 'T-S' was derived from my name, while 'Couture' is a French word associated with fashion and clothing. So, T-S Couture represents me and what I do in fashion.

What has been your biggest challenge in the fashion industry?

Wealth does not come easily. Getting to where you want to be requires hard work and sacrifice. One of my major challenges has been dealing with clients and the financial demands involved in producing garments.

For instance, I once made ten shirts for a client. Throughout the process, I kept the client updated and showed him the progress. He liked what he saw, and I continued working. Unfortunately, I had started the job without collecting an advance payment. I invested my time, effort and money into completing the work. When it was eventually delivered, the client wasn't satisfied.

That experience was difficult because I had put so much into the job. It taught me important lessons about the business side of fashion, particularly the importance of properly managing clients and finances.

How do you balance creativity with the financial realities of running a fashion business in Nigeria?

The current economy definitely affects the



fashion business. Materials that we used to buy for about ₦5,000 can now cost around ₦10,000 or more. The increase in the cost of materials affects production. As designers, we have to plan ahead, pay attention to costs and find ways to maintain balance. Creativity is important, but you also have to understand the financial realities of the business.

How would you describe the Nigerian fashion industry today?

The Nigerian fashion industry is getting bigger. It is growing every day. People are beginning to see fashion as something they can invest in, and that is encouraging for people like us who are coming into the industry.

Do young fashion entrepreneurs still have opportunities to succeed despite the large number of designers?

Absolutely. The sky is big enough for everyone. You cannot say there are already 100 fashion designers, so you shouldn't become one. You have to focus on yourself and find a way to bring out your own creativity and identity. There will always be competition, but your responsibility is to develop your own style and make your work different from others.

What fashion style do you prefer—classical, traditional or contemporary?

I prefer traditional fashion. I believe traditional fashion is becoming increasingly popular. Designs and fabrics that were used in the past are being reintroduced in modern ways. People are beginning to appreciate traditional Nigerian fashion again, and there is a lot of creativity that can come from combining our heritage with contemporary ideas.

Tell us about the man behind the brand. Who is Temitope Kosoko?

I am still a student at Yaba College of Technology, where I study Textile Design, alongside being a fashion designer. Balancing school and fashion has not been easy. I started part-time and have had to combine my studies with my work throughout my time in school. I have had to learn how to give both areas the attention they deserve without allowing one to suffer. I am currently in my final year, and I am grateful that I have been able to balance both.

How do you handle criticism from clients?

I try to handle it with confidence and creativity. Sometimes a client might look at a design and say, 'Is this all you have?' or question whether the design

will actually come out well. I try to encourage them to trust the process and, sometimes, I even use humour to lighten the situation. When they eventually wear the finished outfit and see how it looks, they appreciate the beauty of the design. For me, it is about helping the client see the vision behind the design.

MGM: What is your dream for T-S Couture?

I still have a long way to go. But within the next two or three years, I want to have my own fashion house—a proper building where everything is fully established. That is one of my major goals, and I believe that with hard work and God's grace, it will happen.

What advice do you have for the next generation of fashion designers?

Focus. Once you are focused and avoid distractions, you can achieve your target. Believe in your dreams and remain focused on what you want to accomplish.

What legacy would you like to leave in the Nigerian fashion industry?

I am particularly passionate about Adire, and I want to take Adire-inspired design much further. I want people to understand that Adire is more than something traditionally worn. There is so much that can be done with it. I want my work to help people appreciate the

possibilities of Adire and see how far it can go in fashion.

Is there a particular design or collection that tells your story?

Yes, there are designs that represent my identity and the direction I am taking with my work, particularly in the area of traditional-inspired fashion.

Do you design for men only?

T-S Couture is unisex, particularly



when it comes to shirts and trousers.

BEYOND THE SEAMS

Temitope Kosoko's story is a reminder that great careers do not always begin with a perfectly mapped-out plan. Sometimes, they begin with curiosity—a school practical, a holiday class, a sewing machine, a pair of scissors and the willingness to learn.

His journey from a secondary-school student exploring Home Economics to a young designer studying Textile Design at Yaba College of Technology demonstrates the power of discovering one's passion and nurturing it with commitment.

His story also reflects the changing face of Nigeria's fashion industry. As young creatives increasingly combine education, technology, social media and traditional craftsmanship, the possibilities for Nigerian fashion continue to expand.

For Temitope, the journey is only beginning. With a dream of establishing his own fashion house and a passion for taking Adire beyond its traditional boundaries, the future of T-S Couture promises to be one worth watching.



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THE ART OF ENJOYING LAGOS AGAIN

A new leisure culture is replacing the old idea that free time must be loud, expensive or endlessly productive.

Leisure in Lagos is changing. The city has always known how to party, but a new culture of downtime is emerging between the rush of work and the spectacle of nightlife. People are looking for experiences that feel curated rather than chaotic: brunches, garden gatherings, art visits, pool afternoons, live acoustic sessions, daytime parties, intimate dinners, creative workshops and short escapes that do not require a complicated itinerary.

This shift fits a wider 2026 conversation around intentional leisure. Younger Nigerians in particular are challenging the idea that every free moment must be monetised, networked or turned into content. Leisure is becoming a legitimate part of well-being. It is the space where the brain gets to slow down, friendships deepen and creativity returns.

Lagos remains perfect for this because the city contains many versions of itself. Victoria Island and Ikoyi offer polished restaurants, hotels and waterfront experiences. Lekki combines beaches, galleries, shopping and residential calm. The mainland brings a different energy: street food, live comedy, local fashion, neighbourhood culture and some of

the city's most authentic social scenes. The smart leisure traveller learns to move between these worlds instead of expecting one neighbourhood to provide everything.

For a polished weekend, think in layers rather than a single destination. Begin with breakfast or brunch, add a gallery or cultural stop, spend the afternoon somewhere restful, and reserve the evening for music, theatre or a carefully chosen dinner. The point is not to pack every hour. The point is to create rhythm.

Digital leisure is also evolving. Streaming, gaming, online communities and creator content can be genuine sources of relaxation, but the best digital leisure still requires boundaries. If the activity leaves you more anxious than when you started, it may not be leisure at all. The healthiest approach is to choose entertainment deliberately and know when to log off.

MGM Leisure Pick: Build a "three-hour escape" when life is busy. Choose one beautiful place, one enjoyable meal and one activity that does not involve work. You do not always need a holiday to feel refreshed; sometimes you need a protected afternoon.

*"You do not always need a holiday to feel refreshed;
sometimes you need a protected afternoon."*



image from premiumtimes.com

THE NIGERIAN STAGE IS BIGGER THAN THE CONCERT



image from gustoentertainment.ng

Nigeria's entertainment industry is increasingly operating as a full creative ecosystem rather than a collection of isolated stars. Music, film, comedy, fashion, advertising, digital creators, live events, gaming and brand experiences are converging. The audience does not simply consume a song anymore; it follows the artist's visual identity, fashion, social media storytelling, collaborations and live performances.

Afrobeats remains central to the story. In August 2026, Nigerian releases from artists including Rema, Fireboy DML, CKay and Zlatan were part of a busy wave of new music, while Ayra Starr's third studio album was among the year's most anticipated projects. The wider lesson is that Nigeria's music market is now both local and global: songs can be born in Lagos, interpreted in London, danced to in Accra and streamed across continents.

But the live experience is where entertainment is becoming especially interesting. In March 2026, 2Baba's 25-year music milestone was celebrated with a major Lagos concert, bringing together legacy and contemporary Nigerian entertainment. Other 2026 events have similarly mixed music, comedy, food, lifestyle activations and immersive brand experiences. The audience increasingly wants a night out that feels like a story, not merely a stage and a microphone.

That evolution will continue through the year. Entertainment Week Africa is

scheduled for 17–22 November 2026 in Lagos under the theme "Closing The Gap," bringing together music, film and television, fashion and beauty, art and animation, technology, live events and creative enterprise. Its programme reflects a broader truth: the future of African entertainment will belong to people who can collaborate across disciplines.

Nollywood is part of the same transformation. Film personalities increasingly move between acting, directing, producing, entrepreneurship and digital storytelling. Musicians are exploring film, fashion and other forms of intellectual property. Creators who once worked alone now build teams around production, management, branding and distribution.

For audiences, this means Nigerian entertainment is becoming more experiential and more ambitious. For creatives, it means the opportunity is bigger—but so is the competition. Talent must now be supported by professionalism, ownership of intellectual property, strong teams, financial discipline and the ability to build communities rather than chase one viral moment.

MGM Entertainment Watch: The next big Nigerian entertainment export may not be a single song or film. It may be the complete Nigerian experience—music, fashion, food, humour, visual culture and hospitality packaged into something the world can attend, stream and remember.

SEE NIGERIA WITH FRESH EYES



*“Nigeria is not one destination;
it is hundreds of stories waiting to be explored.”*

Travel is one of the easiest ways to rediscover Nigeria. We often imagine travel as an international flight, yet the country contains enough landscapes, cultures, food traditions and creative communities to support a lifetime of domestic journeys. The new Nigerian traveller is increasingly interested in experiences: heritage, nature, food, architecture, wellness, art and stories—not simply hotel check-ins.

Lagos makes an excellent starting point because it is both a destination and a gateway. A thoughtful Lagos weekend can include the waterfront, museums, galleries, restaurants, live entertainment and neighbourhood exploration. For visitors who prefer a slower pace, the city can also be used as a base for short escapes and day trips.

Abeokuta offers a different rhythm, with its historic landscape, craft traditions and famous Olumo Rock. Calabar combines colonial history, cuisine and a strong cultural identity. In the east, Enugu provides a gateway to hills, heritage and southeastern food culture. The north offers a completely different visual language, from ancient cities and architecture to expansive landscapes. For nature lovers, destinations such as Obudu and Yankari remain reminders that Nigeria's tourism story extends far beyond its largest cities.

The key to travelling well is to slow down enough to notice. Instead of asking only, "Where is the best

hotel?", ask: Who made this craft? What food is particular to this place? What music belongs here? Which historic story shaped the community? What landscape would I never see from a highway? These questions transform a trip from consumption into connection.

For women especially, practical planning can make domestic travel more enjoyable. Research the destination, confirm accommodation before leaving, keep trusted contacts informed, plan transportation, carry essentials without overpacking and leave room for spontaneity. Luxury is welcome, but safety, comfort and good organisation are what turn a beautiful destination into a genuinely good trip.

There is also an opportunity for Nigerian travellers to become better ambassadors for local destinations. Share accurate information, respect local communities, support legitimate businesses, avoid littering, ask before photographing people and buy from artisans where possible. Tourism works best when visitors and communities both benefit.

MGM Travel Philosophy: Do not wait until you can afford a perfect international holiday. Start by seeing your own country with fresh eyes. Nigeria is not one destination; it is hundreds of stories waiting to be explored.



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